



JEAN GARRETT



HELEN FOSTER



MARTHA LOUISE JOHNSON



CLAUDIA McCORKLE

Two Joint Concerts To Be Heard This Week, May 15-16

Jean Garrett, violin student of Miss Beatrice Horsbrugh, and Helen Foster, piano student of Mrs. W. H. Allen, will be presented in recital May 15, in the Russell auditorium.

Miss Garrett will play the following numbers, accompanied by Shirley Johnson:

Scene de Ballet—de Beriot.
Prayer (from Te Deum)—Handel-Flash.
Rondino — Beethoven-Kreisler.

Spanish Dance — Granados-Kreisler.
From the Canebrake—Gardner.

Miss Foster's selections are:
Sonata—G. Minor—Bach.
Gavotte—B. Minor—Bach.
Murmuring Zephyrs Opus 21, No. 4—Jensen.

Standchen—Opus 33, No. 4—Sinding.
Seguidilla—Albeniz.

Martha Louise Johnson, piano student of Miss Catherine Pittard assisted by Claudia McCorkle, soprano, voice student of Mr. Max Noah will give a recital on the evening of May 17 in the Russell auditorium.

Miss Johnson will play the following piano selections:
Italian Concerto—J. S. Bach.
Pavane, pour une Infante De-funte—Ravel.

The Mirror Lake — Walter Niemann.

Vision Fugitive—Prokofieff.

Prelude in A Minor—Debussy.

Spanish Rhapsody—Liszt-Busoni.

In the Spanish Rhapsody the orchestral part will be played on the second piano by Miss Pittard.

The following selections will be sung by Miss McCorkle accompanied by Ann Booker at the piano:

Elsa's Dream (from "Lohengrin")—Wagner.

Caro Mio Ben—Giordani.

The Spirit Flower—Campbell-Tipton.

Il Bacio (The Kiss Waltz)—Ariditi.

GSC Girls Hurt In Accident Recovering

As an anti-climax to the recent campaign for stricter observance of traffic regulations by GSC students, Alice Jones and Mary Sorrell were recuperating, in Parks Memorial Hospital, from injuries sustained in an unavoidable accident Tuesday night.

The girls were returning from the band concert at Davenport Field, and, in the rain, started across Hancock, only to be hit by a passing motorist.

The Colonnade

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Number 27

Colleges Join in Afternoon Of Folk Dancing in Costume

Price, McConnell, Donald, Manget Teach Groups

Folk costumes spattered the front campus with their brilliant colors Thursday afternoon. The occasion was the annual Folk Festival which is sponsored by the Folk Club with participation in the dances by the student body.

Words Are Tombstones, Anthony Says

"Every word is a tombstone with something buried under it," Reverend Bascom Anthony of Macon explained in his discussion on words at chapel Tuesday, May 7.

Continuing he said that if we knew the history of words we could know the history of humanity.

"Many words are world travelers. . . Some are born in Italy, some in Germany and many in ignorance," stated Reverend Anthony.

If history had not recorded the battle in 1066 we could determine by the resulting language in England that she was conquered by Normandy. The Angles called sheep and cattle the same thing after they were prepared for the table but the French called them mutton and beef, representing the more "refined" culture of the French.

"The English have a conglomerate language and to understand it we must first have a knowledge of Latin.

"The word cemetery has the same meaning as the word dormitory—means sleeping place—so I prefer the good, old fashioned word, graveyard," Rev. Anthony said.

The speech was concluded by the thought that if we can read we can learn anything. Advice was given to "study words, dig into them, and you will find it the most profitable study for enriching the mind, clarifying life, and developing the thinking."



ALICE ASHMORE, president of the Folk Dance club who directed the festivities on Parks lawn Thursday afternoon. With many out of town visitors participating, the folk-dancers performed before a large interested audience.

Alice Ashmore, president of the club, led the dancing to the gay strains of the folk melodies played by Mary Lou Leider at the piano.

"Come let Us be Joyful" the first dance of the afternoon, was taught by Helen Price, senior. She was dressed in a full figured blue skirt with a white organdie blouse and a little black bow at the throat.

The German "My Man's away in the Hayand" was taught by Lorree Bartlett, clad in a boys costume, and was followed by the Club's demonstration of the Polish Krajunak.

Jane McConnell and Ruby Donald got the whole festival dancing Butterfly, after which Ann Manget, a delightful peasant, taught the Russian Khroboska.

The club presented the Katerina, an Ukrainian dance, and as the final number the whole group danced Weggis, a familiar adaptation of the Polka.

One of the most colorful events of the year was the scene of peasant's fashions and jubilant dancing. Flashing by on the green, a sky blue skirt with wide colored bands of red, green, yellow, and black would be sure to catch some laddie's eye. Many other full skirts boasting of their foreign influence were worn with boleros, sashes, cool white blouses and embroidered aprons.

The last dance left the girls breathless, and they all scattered out looking for their discarded shoes and socks.

E. Berry Brings Suit Against Colonnade, Charges Slander

The Colonnade is in dire straits. Making no attempt whatsoever to copy such worthy publications as the Emory Wheel, it has nonetheless been mercilessly dragged into court lately by one whom it has always regarded as one of its closest friends.

The case of Berry vs. The Colonnade began several weeks ago when Bobo, Bobo and Bobo, Attorneys-At-Law acting for Miss Eleanor Berry, of Villa Rica and the Dean's Office, began communications with Blimp and Blurb, the newspaper attorneys,

as regards an alleged slanderous statement used in connection with the publication of a poem. The poem itself, printed below with the statement attached, is charged to have been used without permission.

The Broken Flower
Like a student's back
When overwhelmed by lack
Of understanding. So
Is the flower.

(This poem was written by Eleanor Berry (she works in the Dean's office) while looking at a poor, wilted, broken flower.)
(Continued on page four)

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Jello! Jack Benny Is The Student's Man of the Half Hour!

AUSTIN, Texas, May 3—Jack Benny, long a favorite of radio listeners, is first choice among college and university students of the nation, a poll taken by the Student Opinion Surveys of America reveals.

Bob Hope and Information Please follow closely as the second and third favorite program of collegians, the survey shows. Interviewers in colleges of all sizes from coast to coast asked this question of a carefully-selected sampling, "Which is your favorite radio program?" The national tabulations follow:

1. Jack Benny	10.0%	8. One Man's Family ..	3.7
2. Bob Hope	7.1	9. Ford Hour	3.0
3. Information Please ..	4.0	10. Kraft Music Hall ..	2.6
4. Glenn Miller	6.6	11. Philharmonic	2.1
5. Kay Kyser	5.8	12. Lux Radio Theater ..	1.9
6. Charlie McCarthy ..	4.4	13. Fred Waring	1.8
7. Hit Parade	4.0	14. Metropolitan Opera ..	1.5
		15. Fred Allen	1.3
		16. N. B. C. Symphony ..	1.2
		Others (less than 1 cent	
		per cent each)	25.9
		No favorite	10.1

The leaders nationally are not on top of the list in each section of the country, geographical segregation of the ballots shows. (Continued on page five)

Stories by Scandal-light

Scandal-light, the Colonnade's step-child-column is to be exploited by another new writer this week. I got the honor so here goes—(guess that's the proper and conventional introduction—at least it's about to become customary.)

Beard—To Raise It or Razor It?

Number one on the campus sensation-parade and still uncontested is Dr. Mac Swearingen with his recently "cultivated" beard. A virtual war of opinion has been started over whether he should shave or let the whiskers grow. On the defensive side I know of at least five people (including myself) who like it. In proof of the violent opposition I offer this bit of evidence: "This is a petition requesting the honorable Dr. Mack Swearingen to please remove the beard." There were 11 names signed to this little petition presented by one of his classes. Some of the assignees commented thusly:

"It makes him look different at any rate," (expressed by one long-suffering from ennui, I suppose).

"He looks rather historical—like the ancient mariner. I like it," (note: I hate to add to the sour comment but that's not salt, Sister, that's grey hair.)

"I don't like it cause it makes him look like Sherman!" (another note: Aha! a rebel in the crowd!)

Distinction

"I think it makes him look distinguished," (agreed) He'd make a typical professor for the picture business! I'll let him keep it if I can be his agent. (Signed) Columbia Warner, Metro. (Listen, let's not get personal!)

"Here's to the modern, prehistoric man. Pansy Yokum." (and I say here's to the man who can be called "Rasputin," "latent material for the House-of-David baseball team," "General Grant," and "Sherman," if he will still keep his beard.)

Wasteful Whistle

Winifred Noble, as you know, is one of the Y's star freshman sponsors. Well, for one who

teaches the rules and regulations to all the blissfully ignorant little freshmen entering college she surely ought to know the rules. She and her date were sitting in Beeson rec hall last Saturday afternoon chatting (I reckon) when "Date" suddenly fished in his pocket and casually took out a cigarette. Says Winifred, the essence of politeness, "I wonder where all the ashtrays have gone to. Excuse me a moment and I'll see if I can find one in the parlor."

She looked in the parlor, but the parlor was bare (at least as far as ashtrays were concerned) so she started upstairs to ask Mrs. Beaman what had happened to all the Beeson parlor ashtrays. As she walked out the door she met Mrs. Bea and began anxiously "Mrs. Beaman, where are . . ." Clapping her hand over her mouth she ran back and with profuse politeness explained that smoking was not allowed in the dormitory parlors. Perfect example of wasted energy I call it—looking for the little ashtray that wasn't there to use for ashes from the little cigarette that wasn't smoked.

Modern Hen Speeds Up Production

When a person "lays an egg" he or she usually gets in Scandal-light but a hen has to lay two eggs in one to ever make our esteemed column. Dan Jordan came in the staff-room with a cup in his hand saying, "I've got a news item for you."

Not knowing what sort of glad tidings could be in a cup, I silently waited until he got to the desk. There in the cup was a tiny white egg all drowned in the yolk and albumin (white, to you) of an ordinary sized egg. I thought a gape-worthy marvel had happened but was extremely disillusioned when I found that it could be explained. The process by which this unusuality occurred is a little long to explain here and besides this column is not conducting a correspondence course in chicken genetics.



Dressed in pantaloons for the Herty Day as at Westover, are left to right, little Misses Thulia Lindsley, Sue Lindsley, Helen Evers Long, and Polly Farr. Dr. Wells and Doris Satterfield pose with the young ladies.

"Who Said That?" Asks Girls After Hearing Voice Records

K. Glass Has Poetry Printed In Oglethorpe U. Magazine

All other springs have found their certain ending: Through summer's green and autumn's rustling gold, To the inevitable blending Into the gray and white of winter's cold.

Though I have always loved spring's sure returning, Within its presence I have felt a grief That with its altar flames of beauty burning, Each slender fragile glow should be so brief.

But as I gather daffodils this morning, I can enjoy their radiance—unafraid, Remembering the quiet and hushed warning That I shall not again see spring-time fade.

And this year I can watch the spring's unfolding Without the poignancy of other years, For now I know that I shall loose life's holding Before the dogwood's whiteness disappears.

I shall not have to watch time's touch descending On vernal hawthorne's fragile ecstasy; For I have found an April without ending—

"Do I sound like that?" is the incredulous statement of nine out of ten girls who listen to their own voices reproduced in exact tonal qualities by the special recording machine used by the speech department here.

Their own tones, which they imagined to be soft and low, often are revealed as strident and nasal and what they fondly imagined was a charming drawl, sounds suspiciously like a lisp at times.

The brutal machine, recording every nuance of the voice, is used by Mr. Leo Leucker and Miss Edna West to correct the speech of students.

"I can tell a girl over and over again what is wrong with her voice," says Mr. Leucker. "But after a record is made I don't have to tell them."

Students like to have their voices "tested" but seldom is one found who thinks her voice sounds anything like it does. Some students may realize, and that while their own voice may sound deep and low and controlled to themselves it often squeaks alarmingly to other people.

Although the use of these machines in studying speech is not new this is the first time it has been utilized here in a systematic fashion.

Miss Horschburg also played "Menuet" by Porpora-Kreisler. Plans for Senior Week will be featured on the GSCW radio program, Saturday, May 18. This program is scheduled for 10:30 o'clock Milledgeville time, over WSB.

THESE PEOPLE MAKE NEWS

Have you seen him—the "man of the mountain," cave man, or aristocratic noblemen (which-ever class you put him in)? All of you have seen Dr. Swearingen recently, surely, so we want to know what you thought of his beard. Did you or didn't you like it?

Mary Ella Martin said that she liked it, but that she liked him better without it. "It makes him look too severe."

Mary Rountree, a Dublin Miss, replied that she thought it was rather individualistic. "However, I think that it will be hot in the summer, so for his convenience and ours, I say 'Off with it!'"

Augustan Martha Howell stated firmly that she thought it was not a matter for public comment. "If a man wants to grow a beard, let him grow one. After all, it's a free country, so why should one individual take to another individual what A. M. Howell he should and shouldn't do? I don't mind his beard at all; as a matter of fact, I like it."

Have you decided in which category to place him, or do you think he's a new faculty member?

GSC Radio Hours To Feature Music, Senior Week

Under the direction of Nelle Womack Hines, the GSCW radio program today featured three of GSCW's faculty members. Arthur Kreutz, Beatrice Horschburg, violinists, and Mrs. Wiles Homer Allen, pianist, played Johann Sebastian Bach's "Concerto in D Minor for two violins and piano." The movements played in this Concerto were Vivace, Largo ma non Tanto and Allegro.

Plans for Senior Week will be featured on the GSCW radio program, Saturday, May 18. This program is scheduled for 10:30 o'clock Milledgeville time, over WSB.

Betty Adams, president of the present Senior class, and Nelle

Jesters' "Night Must Fall" Hits All Time High in Merit

Leucker's Part Excellent; Play Full of Fast Action

By PANKE KNOX

Paced by Leo Leucker's splendid interpretation of the role of Dan, "Night Must Fall", Spring production of the Jesters, moved rapidly, and hit top speed twice.

Olivia Grayne, the principal feminine lead, was played by Marion Culpepper.

If a play may be judged by audience reaction, this play was an overwhelming success.

Thriller Elements

Highlight of the second act was the final scene. In this, Dora, the maid, burst into the room, babbling that the body of the murdered woman had been found. The maximum of audience suspense was reached when, in the last act, Dan thrust aside the curtains and entered to find Mrs. Bramson screaming from fear that she would be murdered.

Earnest Scores

Outstanding in the supporting cast was Becky Earnest. Playing the part of cook in the household of Mrs. Bramson, she gave as near perfect interpretation of a Cockney as has been seen in the amateur dramatics presented here. Not only by her lines, but by her actions, did she convey to the audience her thoughts.

McCorry Hits High Spot

Portraying a cranky hypochondriac, Mrs. Bramson, Lois McCorry did some excellent acting. Especially noteworthy was her solo scene in the third act. Climaxing four years of dramatic work in Jesters' plays, Martha Pool, as Dora, the maid, gave the best performance in her career. The Scotland Yard detective, Inspector Belsize, was well portrayed by Henry Rogers. W. C. Capel, as Hubert Laurie, did nicely in the role of the traditional English bore and suitor of Olivia Grayne.

The last Jester play of the current school year must be acclaimed as one of GSCW's outstanding entertainments.

University Conservatory, 1926-27. She also taught music appreciation and directed the High School Orchestra in Athens City Schools, 1927-28, and piano and violin at Gary, Indiana, 1929-30-31.

Miss Kimble was a student under Edwin Hughes, New York City, 1924-25, and Hugh Hodgson, 1929. She received her A. B. degree in Music at the University of Georgia. She has attended the Cincinnati College of Music, Cincinnati, Ohio; Institute for Foreigners, Leipzig, Germany, 1934; Juillard School of Music, studying piano under James Friskin; and Alfredo Cosella, Rome, Italy. She is now Instructor in Music at the University of Georgia.

Mrs. C. Parrott, Violinist, Plays Wednesday

Mrs. Charles Parrott, violinist of Athens, Georgia, will appear in a recital in Russell Auditorium on the weekly chapel appreciation hour Wednesday, May 15, at 10:30 a. m. She will be accompanied at the piano by Lucille Kimble.

Mrs. Parrott has studied at Sumner Mastner Class, New York City under Edwin Hughes and violin with Arnold Volpe. She was a teacher at Miami Uni-

"Night Must Fall" and it did for players in the Jester production last Wednesday night. Here we find five puzzled people searching Dan's suitcase to try to determine if he had any part in a murder. Left to right: Hubert Laurie (W. C. Capel), Olivia Bramson (Marion Culpepper), Inspector Belsize (Henry Rogers), Dora (Martha Pool), and the cook (Becky Earnest).

No "Ghost Writing" Is Student Poll Verdict

AUSTIN, Texas, April—"Ghost writing," the practice of preparing themes and reports for some one else's class work, gets a thumbs-down expression of opinion from three-fourths of American college students.

"What is your opinion of the practice of students paying ghost writers to prepare themes and term papers for them?" was the question presented to a scientific cross section from coast to coast.

Disapproving were 75 per cent; approving were 15 per cent.

Answers to the query were tabulated by the interviewers in five different categories to indicate the intensity of feeling on this issue. These results are given below:

Strongly opposed—34 per cent. Mildly opposed—21 per cent. Indifferent—10 per cent. Mildly in favor—8 per cent. Strongly in favor—7 per cent. Significantly, it may be noticed that a majority of students, 54 per cent, is in the strongly-opposed class. Also, the trend of approval, looking down the preceding row of figures, dwindles down to a mere 7 per cent at a rapid rate.

The chief argument of those

who favor ghost writing is that in effect it often helps students by giving them more time to study for more important and pressing courses. On the other hand, the majority of those opposed condemn it as plain scholastic dishonesty.

The music for the radio program will be given by a sextette composed of Melba Rackley, Margery Strickland, Jeanette Bryan, Eugenia Timm, Katherine Kirkland, and Dorothy Mae Burge. This sextette will sing the Alma Mater and the Memory Song, both arranged for three parts.

Dr. Dillard Optical Co. Offices at J. C. Grant Co.

E. Berry Sues Colonnade

(Continued from page one)

Standing upon its constitutional rights, of freedom of the press, etc. (and so on into a full column editorial) the Colonnade could do nothing but contest the charge, and so by borrowing 50c from Miss Berry, the paper now finds itself in a financial position to formally enter the suit in the courts of the campus.

Miss Berry's initial communication in regard to the matter was as follows:

Fred Bobo, President.
August Bobo, Vice-President.
Josua Bobo, 2nd Vice-President.

Hiram Bobo, 3rd Vice-President.

Addlepatte Bobo, Secretary.
Grampaw Bobo, Treasurer.
Mabel Bobo, Stenographer.
Bobo, Bobo, and Bobo, Attorneys
At-Law

Office: Chittenswitch, Ga.
TO WHOM IT MAY CON-

CERN: (Editor, staff and other vandals connected with the yellow sheet Colonnade.

I am acting on behalf of a client whose name I am not permitted to use since, as is well known, she is extremely publicity-shy. However, by mention-

ing that the case I am taking has to do with an item illegally used in your yellow journal and a slanderous statement made in connection therewith, you will have no doubt as to identity of plaintiff.

As stated above, charges in the case are illegal use of product of plaintiff's brain and in introductory statement slander-

ous in its intimation of insignificance of plaintiff.

If chargees have any explanations, statements, or offers of redress to make before legal and illegal steps are begun to gain retribution through proper means of revenge and retaliation, my client has, in what, may I say, is an unusually generous act for one so wrongly done by, offered

to give them opportunity to do so. You may write to me anything you wish to convey to my client, since, as you can of course understand, she cannot jeopardize pride, reputation, and social standing by direct communication herself.

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Campus Sportations

By ANN WATERSTON



ATTENTION SWIMMERS! Plunge period will be held on Mondays, Wednesdays and Fridays, instead of every afternoon from now until the end of school. The dormitory swimming teams will not practice until the week before the Swimming Meet, which is May 2-3, that is as teams, but it isn't a bad idea to come out and practice in the afternoon just to keep in shape, because wouldn't you like to be the Swimming Champion of the Campus?

The number of Softball players went up quite a bit this week. There were enough to make several teams every afternoon. The most important happening of the week on the diamond was the arrival of the catcher's regalia, and Sue Dasher has been modeling it all the week.

Gwen Mullins, Manager of the sport, has appointed a girl in every dormitory to be responsible for getting a team to play in the tournament. Next Wednesday there will be a very exciting game between the Faculty and the Students. To date the Faculty Team will consist of: Dr. Rogers, Mr. Hickey, Mr. Massey, Mr. Boeson, Miss Colvin, Miss Ramser, Miss Barnett, Miss Jennings, Miss Leyhe.

The Table Tennis Tournament is still to be played off. Electra Smith, manager of the sport, says that all matches are to be played off by next Wednesday. Those that have not been played by then will be automatically scratched off the list and a new set of pairings will be posted. Please either play off your match or scratch your name off before the middle of the week.

Another important date during the later part of our Spring quarter is May 16, which is Thursday. On this night the Colton Club will present its annual

exhibition, and everyone is invited. Variations of the fox-trot, waltz, rhumba, tango and Schottische will be demonstrated. Each member of the club will participate in one or more of these dances. The club demonstrates the correct dancing form, dancing position, and variations of dances mentioned above.

Wednesday night the Modern Dance Club has as its guest Miss Ethel Tyson from the Louisiana State University. Ethel is a Senior in the School of Dance that we heard so much about when Miss Price was here during the winter. She taught the girls techniques and a simple composition. Later the members held a business meeting and Ann Waterston was elected President of the Club for next year.

Life Saving Applicants Reach Tests

This is the last week of instruction in both the Senior Life Class and the Instructor's Class, Mr. Harry Kenning, representative of the National Red Cross Life Saving Association for this section of the state, has been on the campus giving the final 15 hours of instruction. Candidates for the Senior Badge are: Jean Andrews, Laura Mae Bidez, Gerry Denham, Elizabeth Gay, Katherine Goette, Mary Hensler, Gloria Hooten, Elizabeth Money, June Moore, Jane Reeve, Augusta Slappy, Jean Vann, Glenn Willard, Love Wilson, and Frances Bennett.

Girls trying for the title of Instructor are: Katherine Colvin, Ruby Donald, Mary Ford, Helen Haulbrook, Billie Jennings, Naomi Leyhe, Jane McConnell, Mickey McKeag, Winona Murphy, Mary Grace O'Hara, Ruth Richards, Beth Williams, Elizabeth Walker, and Mrs. Ireland.

JACK BENNY (Continued from page two)

Jack Benny leads in only the East Central, West Central, and the Far Western states. In New England Information Please and the Hit Parade are tied, and in the Middle Atlantic Information Please leads. Southern collegians say Kay Kyser and his musical college is first.

Rec. Board Goes Camping; Names New Sports Mgrs.

The Executive Board of the Recreation Association went out to the Lake last week-end for Spring Retreat. Etta Carson, President of the Association; Ann Waterston, publicity assistant; Doris Warnock, secretary; Darrin Ellis, treasurer; Loree Bartley, chairman of the sports managers; and Miss Andrews, advisor of the R. A.; made up the party. Alice Craig, vice-president of Rec-Association was unable to attend because of illness.

The girls made plans for next year and appointed fourteen new sports managers (for next year). They are:

Volleyball—Althea Gillan.
Soccer—Hazel McCarthy.
Archery—Gerry Denham.
Softball—Gene Staley.
Hockey—Olympia Diaz.
Tennis—Dovie Chandler.
Basketball—Jane Reeve.
Swimming—Jane McConnell.
Table Tennis—Mickey McKeag.
Hiking—Fall, Frances Bennett; Winter, Elaine Baker; Spring, Thelma Broderick.
Badminton—Elizabeth Gay.
Golf—Julia Adams.
Fencing—Beth Williams.
Play Night—Fall, Rebecca Taylor; Winter, Augusta Slappy; Spring, Nelle Bond.
Helen Baldrige—Recreation assistant artist.
Intramurals Scribe—Peggy Jones.

Skill Clubs Scribe—RoseAnn Chaplin.

Congratulations, girls, and may you help make another successful year for the Recreation Association.

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Faculty-Student Teams Wield Ping-Pong Paddles

The parings for the Student-Faculty Tennis Tournament have been posted and the playing will begin the first of next week.

Here's how the games will run, so pick out the matches you want especially to see and be there to cheer 'em on.

Pete Diaz and Miss Fran Ramser vs. Jane Reeve and Miss Billie Jennings.

Gwen Mullins and Mr. Max Noah vs. Dovie Chandler and Mr. Bill Hickey (Peabody).
Bette Mims and Miss Katie

Colvin vs. Gerry Covington and Dr. Harry Little.

Alice McDonald and Dr. Rogers vs. Doris Gresson and Miss Helen Barnett.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: The instructor who teaches Poetry 3-A at our college is a wonderfully handsome young bachelor with a divine Harvard accent, who expresses beautiful thoughts. I've fallen in love with him—but though I sit in the front row, he doesn't even seem to know I'm in the room. My parents, who are wealthy but provincial, taught me never to use cosmetics, yet—in class today!—My Poet said: "Only through artifice is the merely female transmuted into the ravishingly feminine."

Dear "In a Dilemma": If your parents are wealthy they probably hate being provincial, or they wouldn't have sent you to college. My guess is that if you can snaffle a perfectly good Harvard poet they'll be proud to show off their new son-in-law to the neighbors. They'll forgive you the cosmetics. Don't forget that poets are extremely susceptible to beautiful hands—the Swinburne influence. So, transmute!—make your fingernails ravishing.

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To have those lovely fingernails that men admire—tint your nails with the amazing new nail polish, DURA-GLOSS, that millions of women have switched to in recent months! No wonder—DURA-GLOSS is different! It flows on with amazing smoothness, hardens to a brilliant gem-hard lustre that lasts far longer without tacking and chipping! Have the most beautiful fingernails in the world! At any cosmetic counter, buy DURA-GLOSS, 10 cents a bottle!



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It is customary in the newspaper world to demand a credit line on any picture or story that is not the property of a newspaper.

Customary in the newspaper world is the demand of photographers, news bureaus, and feature writers for credit lines. We regularly use credits, and just as regularly, are rebuked if we omit one. But, occasionally, there comes a time when we think that credit, which is long over-due, should be given.

And that is how we feel about the portion of the Colonnade staff that is not included in the masthead. So, for those girls, we print a list of staff members.

The editorial staff, other than those on the masthead, is composed of Betty Jordan, Dorothy Miller, Mary Zelma Gillis, Nancy Green, Charlotte Echols, Barbara Lee, Sue Landrum, Johanie Graham, Blanche Layton, Ann Waterston, Doris Stevenson.

Those serving on the business staff are: Ruth Adams, Betty Booker, Helen Dunn, and Joyce McCowan.

Circulation assistants include: Evelyn Lane, Bitsy Redmon, Nelle Craft, Jeannette Dozier, Vannett Humphrey, Merle Bennett, Mary Studdard, Mary Barger, Martha Howell, and Merle McKenie.

To these girls, in their respective positions, we give a standing credit line.



Campus Camera

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Italy Still Straddling Fences, But Will Jump for Greener Field

By ELLEN NELSON

Italy, during the turmoil of war between her World War allies of 1914 and her partner in the Rome-Berlin axis, has been standing by and watching the progress of both sides. Until the invasion of Norway and Denmark by Germany she made little comment and that which she did make seemed to indicate her desire to stay out of all entanglements with the warring nations.

Choose Your Partner Italy

Now that Count Ciano, the Italian Foreign Minister, has made statements saying that it is impossible for Italy to remain neutral, there seem to be two opposing speculations: one, that Italy will join the Allies; and the other that Italy will ally with Germany. There seem to be definite reasons for each trend of thought and we can only wait for Italy's decision about the validity of these reasons.

Some say that Italy will not ally with Germany against Great Britain and France. The people and the royal house of Italy aren't very friendly towards Hitler and his tactics and thus are opposed to an Italian-German alliance. Mussolini may have the reins of power in his hands but recent articles seem to intimate that he isn't feeling as secure of his power and prestige as he has been in the past.

Possible Naval Threat

If Italy does join with Germany she has the belligerent English navy ready to blast her from the sea, France is also a very close neighbor and her aerial force can easily demolish Italy's leading cities, and that is a rather high price to pay for befriending Germany.

Some also consider that the recent renewal of the trade treaty between Great Britain and Italy seems to show an Italian leaning toward the side of the Allies.

On the other hand some seem to think that the secret meeting between Mussolini and Hitler at Brenner Pass could have been for the discussion of plans for Italy to ally with Germany and attack Roumania from one side while Hitler attacked from another. But that is speculation. However, the press and spokesmen for Italy have been stating lately that Italy must ultimately get into the war, and the trend of their talk is pro-German.

With the withdrawal of British merchant shipping from the Mediterranean it seems that Britain is also feeling the pro-German tendencies of Italy.

Italy will undoubtedly wait for the outcome of the war in Norway before she casts her lot with either of the hostile camps. If she follows her policy of the last World War she will be sure of both the booty and the victor before she takes any decisive steps in either direction. However, time alone will tell Italy's decision.

Emory Wheel Classifies Professors

(By ACP)

The Emory Wheel, newspaper of Emory University, declaring that "since the professors divide students into classes it is safe to assume that all professors can also be divided into classes," offers these groupings:

1. The Killer type. He wants to kill off the lower third and thinks the best way is by over-work.
2. The Card type. He is a card, but not an ace. He's a 3x5 card. Outstanding is his index appeal.
3. The Spicy type. He has a lot of cheek and plenty of tongue to put in it. His lectures kick up intellectual sparks out of the academic flint.
4. The Skimmer type. The surfacing in his courses is fine. But the foundation is weak.
5. The Fatherly type. He is the unexpectant father, always giving pop quizzes.
6. The Hard Rock type. You have to be more than a good musician to hit a high C under this joker. If he were a movie critic he wouldn't even give the United States flag 48 stars.
7. The Uh-Man type. He doesn't know any punctuation except "uhs." For variety he throws in a "but uh" now and then.
8. The Cocktail type. He whets your intellectual appetite. He knows a great deal but doesn't try to make everybody realize it.
9. The Candy-Between-Meals type. A course under him destroys your intellectual appetite.
10. The Axe-Grinder type.

DAFFYNITIONS:

* Bell . . . the end of a perfect dream.
Conscience . . . that sixth sense that comes to our aid when we are doing wrong and tells us that we are about to get caught.
Hun . . . what lovers call each other.
Woman's tears . . . the world's greater water power.
X-ray . . . the inside story of one's life . . . illustrated.
Termite's nightmare . . . "I dreamt I dwelt in Marble Halls."

"T. B. or not T. B., That is congestion. Consumption be done about it? Of cough!"

Mother (to small child): "Hush, dear! The sand man will be here soon."

Child: "O. K., mom, gimme two lollypops and I won't tell daddy."

Stranger (at party)—"Dull, isn't it?"

Other—"Yes, very."

Girl—"Let's go home."

Other—"I can't. I'm the host."

— Campus Canopy.

He can't sharpen his wits, so he has to grind an axe. Sometimes it's propaganda he grinds out.

Optional—The Nomad type. Like the Nomad of the desert he loves to wander, and what he wanders over is as dry as the desert.

Mystery and Cruel Fate Characterize Glaspell's Book

Beginning on a note of mystery and continuing throughout under a spell of tense emotion, this novel by Miss Glaspell leaves the reader with a feeling of having groped in a realm of intangibles.

No ordinary situation is this one with which Lydia Chippman is faced on her return from abroad. She comes back to inherit the home left her by her father's will and is lost in a bewildering maze of misunderstanding. Why is her return viewed with misgivings? Where is her father's grave? And where is the key that will unlock the secret of her mother's past? Each discovery brings with it fresh heart-break, each deepens the shadow of tragedy that hovers over the young Lydia's life—until at last she finds herself and is no longer afraid.

From the wreckage she salvages that part of her which is true and noble—that part which prompts her to make a life for her two adopted children. She is determined that they shall never know the terror of insecurity.

Characters Real

Drama stalks the pages of this unusual piece of work and for those of the reading public who "can't take it" the range and scope of mishaps will probably seem impossible. The characters themselves, however, are not overdrawn. Rather, it is the lot dealt out to them by Fate.